

2011년 3월 4일 키워드 스피킹 방송 / 주제: 오디션 프로그램

Paul's Summary (transcribed)

Paul Potts, Suzanne Boyle, and Kelly Clarkson - their lives were completely changed through **popular audition shows** such as American Idol and Britain's Got Talent. Seemingly unnoticeable individuals in the public **become a worldwide sensation overnight** whose success captures the hearts and minds of millions. But this kind of phenomenon isn't just unique to Western TV programs. In Korea, a story of a **young singer wannabe**, who worked his way up from a poor mechanic to the **most coveted winner of a singing competition took center stage** last year. His success story especially won the hearts of many ordinary Koreans, who tend to believe that competitions in Korean society are conducted under unfair rules and that opportunities for success are pretty limited for ordinary people.

Sending a positive message to the public is fine, but the success of one **audition program** has been followed by numerous **copycat shows**. One of the shows to be aired soon will have a competition to select a new TV announcer. One cannot help asking - Are the winners really chosen through fair competition?

Reality televised competitions contain a lot of factors to grab public attention. Audiences enjoy the thrill of predicting the winner. Therefore they expect a fair competition that allows **anybody with talent to become the star**. The idea that everybody has a chance to become famous and successful passionately appeals to the public. However, is it always positive to encourage millions of people to **dream about becoming a celebrity** by winning a singing contest? Does it send a positive message to our teenagers, who spend hours and hours waiting in line for an audition?

Just like other issues, it is not easy to give a clear answer. What can be said for sure is this type of audition program is **catching on**, and its popularity doesn't seem to be **subsiding** any time soon.

Key Words

1. 오디션 프로그램 audition show, reality TV competition
2. 오디션을 보다 audition for ~
3. 모든 참가자에게 공정한 기회가 제공되다 each contestant has an equal opportunity/chance to win, fair competition
4. 제2의 인생을 살다 live a new life
5. 벼락스타가 되다 become an overnight sensation
6. 인기가 오래가지 않다 have one's fifteen minutes of fame (and fade away)
7. 모방프로그램이 남발되다 be followed by copycat shows, other networks attempt to replicate the show's success
8. 평범한 사람도 성공할 수 있다는 희망을 주다 gives hope to ordinary people that they can become successful
9. 시청률로부터 완전히 자유로울 수는 없다 the shows cannot be completely free from (pursuing) commercial success,
10. 평범한 사람의 꿈을 상업화하다 may commercialize the dreams of ordinary people
11. 헛된 꿈 hopeless/impractical dream

More Key Words

1. 타고난 재능 innate talent
2. 걸보기에 특별할 것 없는 듯한 사람들 seemingly unnoticeable individuals
3. 수많은 사람의 마음을 사로잡는 공연 performances that catch/win the hearts and minds of millions
4. ~가 되고 싶어하는 사람 wannabe
5. 성공신화 success story
6. 긍정적인 느낌을 주다 send a positive message
7. 음치다 be tone deaf
8. 춤을 못추다 have two left feet